

Antonín Dvorák
Suite in A Major, Op. 98a, American

Corno I.

in E

I.

Andante con moto. **7** rit. **1** a tempo rit. a tempo **2** Viol. I.

1 **9** **1** **2**

3 Poco meno mosso. Pochettino più mosso. a tempo **4**

ff ffz **1** **4** **3** *f poco rit.* **2** *mf*

3 rit. **5** a tempo

f *f*

ffz *ffz* *ffz* *mf* *p* **2** *pp* Solo

rit. **6** Tempo I. in F **5**

fz **1** **8** *f* *p dim.*

II.

in E

Allegro.

7 **7** **12**

2 *mf*

1 **3** **8** **4**

fz *fz* *p*

4 **9**

f *ff* *fz*

2 **3** Coda

1 *ff*

10 **15** Cor. III. IV. **11** **10** molto rit. **12** a tempo **13** **10** Clar.

6 **2** **22**

rit. D. C. al \oplus poi Coda.

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Corno I.

2

III.

in E
Moderato.

6 *f* 14 14

Viol. I. 15 *a tempo*

rit. *f* *ff* *p*

16 14

ff *f* *f*

rit. 17 *a tempo* 18 Moderato. 19 4 Clar.

2 8

pp *p* *mf*

rit. 20 *a tempo* 1 *a tempo*

pp *pp* *ff*

2 21

ff *ff* *ff* *f* *ff*

IV.

in F
Andante.

22 Fl. Ob. *rit.*

8 2

2 23

pp *pp* *pp* *pp*

2 2 1 Viol. I.

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Corno I.

Musical notation for measures 24-26. Measure 24 is marked with a '4' and a box containing '24'. The dynamics are *p poco marc.* and *dim.*. Measure 25 is marked with a box containing '25' and *rit.*. Measure 26 is marked with a box containing '26' and *a tempo*. The bass line includes markings for *pp*, *p*, and a '10' below the staff.

V.

in F

Allegro.

Musical notation for measures 27-34. Measure 27 is marked with a box containing '27' and *mf cresc.*. Measure 28 is marked with a box containing '28' and *ff*. Measure 29 is marked with a box containing '29' and *mp*, *marc.*, *ritard.*, and *a tempo*. Measure 30 is marked with a box containing '30' and *ff*. Measure 31 is marked with a box containing '31'. Measure 32 is marked with a box containing '32', *rit.*, *a tempo*, and *Solo*. Measure 33 is marked with a box containing '33', *rit. poco*, and *ff*. Measure 34 is marked with a box containing '34', *pesante*, *ff*, *mf*, *molto*, *ff*, *ff*, *dim.*, and *p*. The bass line includes markings for *pp*, *molto*, *fff*, *f*, and *ff*. The text 'Cor. III. IV.' is written above measure 32.