

CALLIRHOË

C. CHAMINADE.

SUITE D'ORCHESTRE.

N° 1. PRÉLUDE.

Andante.

p *pp*

pp *cresc.* *mf* **A** **3**

pp **B** *ppp* *poco più f* **6**

C *f* *p* *mf*

D *pp* **3**

E *ppp* *poco cresc.* **F** *f* **4**

poco rit. *a T^o animato.* *ff* *fff* *fff* *ff* *fff* *fff*

All^o **1** *pizz.* **3** *arco.* *f* **G** *p*

1 *mf* *f* *f* *f* *f* **1**

CONTRE - BASSE.

1 H *cresc.*
sf sf sf f dim.

1
sf sf sf sf sf sf sf sf

1 I *cresc.*
f p sf

1 J *cresc.*
mf sf f sf sf sf

7 K 7 L *cresc.*
sf p sf

M
ff sf p sf

1
mf f

1 2 3 4 5 6 N 7 8
pp cresc. cresc. f

0
ff sf sf sf sf sf sf

ff sf sf sf sf sf

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SUITE D'ORCHESTRE.

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N° 2. PAS DU VOILE.

Mouvt modéré de valse.

Vns

C. BASSE.

p dolce. *mf*

f *dim.* *p*

A *2 dolce.* *1* *mf* *f*

dim. *p* **B** *p* *pizz.*

arco. *f* *pizz.* *1 p*

arco. **C** *f* *dim.* *p* *2*

1 *mf cresc.* *2* **D** *f* *dim.* *p* *rit.*

a Tempo. *pp* *pizz. p* *arco* *f* **E**

1 p *pizz.* *arco* *f* *dim.*

F *2* *1* *2* *p*

dim. *rit.* **G** *mf* *Andante.*

f *p* *pp* *pizz. sf*

CONTRE-BASSE.

arco. *p* *ppp* *pizz. marcato.* *p*

arco. *p* *cresc.* *mf* **H**

dim. *pizz.* *p marcato.* *arco.* *mf cresc.*

I *dim.* *poco rit.* *a Tempo.* *p*

cresc. *mf* **J 3** *Poco più vivo.* *f*

sostenuto. *f* *rit.* *a Tempo.* *p* *pp*

K *All^o moderato.* *f* *p* **L** *Tempo 1^o* *vns*

C. BASSE. *mf* *f* **1**

dim. **M** *pizz.* *p* *arco.* *f*

dim. **1** *p* *arco.* **N** *mf*

dim. **2** **0** **1** *pp* *mf cresc.*

2 *dim.* *rall.* *pizz.* *f* *p* *pp* *f*

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SUITE D'ORCHESTRE.

C. CHAMINADE.

N° 3. SCHERZETTINO.

All^o vivo.

The musical score consists of ten systems of music for the Contrabass part. Each system is marked with a letter (A through K) and includes specific performance instructions and dynamics. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various articulations such as slurs, accents, and staccato marks, as well as dynamic markings like *p*, *mf*, *pp*, *ppp*, *sf*, and *pp marcato*. Fingerings are indicated by numbers 1-5 above notes. Some systems include rests of 7 or 8 measures. System I features a first-violin part in treble clef. System J includes the instruction 'arco.' and '1^{rs} Vns'. System K includes 'pizz.' and 'ppp'. The final system ends with a double bar line.

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SUITE D'ORCHESTRE.

C. CHAMINADE.

N° 4. _PAS DES CYBALES.

All^o

The musical score is written for Contrabass in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, divided into five systems (A-E). The score includes various dynamic markings such as *f*, *sf*, *ff*, *dim.*, *mf*, *p*, *pp*, *f cresc.*, *arco.*, and *pizz.*. It also features performance instructions like *ten.* (tension) and *poco più*. The piece is marked with a first ending (1) and a second ending (2). The notation includes slurs, accents, and dynamic hairpins.

1 *ten.* 1 2 3 4 5 6

A

f *sf* *f* *dim. mf*

ten.

sf *mf*

p *sf* *p* *sf* *p*

B

ten.

sf *p* *sf* *f* *pp*

ten. *ten.*

p *sf* *p* *sf* *p* *sf* *p*

C

ten.

sf *f* *pp* *f*

ten.

sf *ff*

D

pp *arco.*

pizz. *poco più* *f* *f*

E

2 *f cresc.* *sf* *mf* *pizz.*

arco. 1 3

f *f* *f*

CONTRE - BASSE.

The musical score consists of 12 systems of notation for the Contrabass. Each system begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, rests, and dynamic markings. Performance instructions such as *poco cresc.*, *pp*, *f*, *sf*, *p marcato.*, *f cresc.*, *marcato.*, *mf pizz.*, *mf arco.*, *pizz.*, *I arco.*, *cresc.*, *ten.*, *sf*, *sf*, *pp*, *p*, *sf*, *p*, *sf*, *f*, *pp*, *p*, *sf*, *f*, *pp*, *mf dolce.*, and *2* are used throughout. Section markers G, H, J, K, L, and M are placed above the staves. First endings are indicated by a '1' above a bar line. The score concludes with a double bar line and a fermata.

CONTRE - BASSE.

mf cresc. *ff* *sempre ff*

sf *sf*

N

p *ff*

1

f *mf* *pp*

0 **1**

sf *ff* *p* *mf*

pizz. *arco.*

3 **2**

f *poco slargando.*

P **1**

a Tempo. *sf* *sf* *sf* *sf* *sf*

1 **Q** **1**

sf *sf* *sf* *sf*

1

mf cresc. *f cresc.* *ff*

1 **R** *Animato.*

fff

2