

CALLIRHOË

SUITE D'ORCHESTRE.

G. CHAMINADE.

N°1. — PRÉLUDE.

Andante.

12 1 1 A 8 B 10 C 7 D 9 E 12¹

F *ff* *rit.* *f* *a Tempo.* TUBA. *p*

A *f* **B** *mf* **C** *mp* **D** *f* **E** *f* **12¹**

5 *f* **G** *mf* **1** *mp* **3** *mf*

3 *mp* **1** *mp* **H** *1^{re} Vins* *cresc.* *f* **8** *f* TUBA. *f*

1 **I** **9** *FL.* *mp* **J** *mf* **1** *f* **1** *f*

7 **K** *f* **7** **L** *mf* TUBA. *f* **1**

M *f* **1** *mf* **3** *mf* **7**

N *p* *cresc.* *f* **0** *sfz* *sfz*

sfz *sfz*

N°s 2 et 3 TACET.

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.

N°4. — PAS DES CYMBALES.

Allegro.

1 *ten.* 1 2 3 4
f sfz f dim. mf

5 6 7 8 **A** *ten.* 1
mf

2 1 1
f mf f mf

B 1 5 1 1
f mf f f

1 **C** 5 *ten.* 1 2
f mf sfz mf

3 4 5 **D** 7
sfz f

E 1
f cresc. mf cresc. molto. sfz

3 **F** 2 1 6 **G** 2
f sfz f

3 2 **H**
f sfz f sfz f

8 **I** 4 HAUTB. BASSONS. HAUTB. BASSONS.
f

TUBA.

The musical score for the Tuba part consists of ten staves. The first staff begins with a **TUBA.** marking and a dynamic of *f*. It includes markings for **J**, **1**, *ten.*, **1**, **2**, **3**, **4**, and **5**. The second staff continues with *mf*, *f*, and **K** markings. The third staff features **4**, **1**, **4**, **L**, and **1** markings. The fourth staff includes **1**, **1**, **4**, **M**, **4**, **FL.**, and **TUBA.** markings. The fifth staff has *mf* and *f* dynamics. The sixth staff is marked with **N** and **4**. The seventh staff is for **BASSONS.** with **2**, **0**, and **4** markings. The eighth staff is for **TUBA.** with **P** and **1** markings, and the instruction *poco slargando*. The ninth staff is marked *a Tempo.* and includes **2**, **Q**, **3**, **1**, and **R** markings. The tenth staff has **2** markings. Dynamics range from *p* to *ffz*.