

Antonín Dvořák  
Suite in A Major, Op. 98a, American

Oboe II.

I.

Andante con moto.

*mp* *dim. p* *f*

3 rit. 1 a tempo

3 rit. a tempo

2

3 rit. 3 Poco meno mosso. Pochettino più mosso.

*ff* *dim. p* *f* *f* *f* poco rit.

4

4 a tempo

*f marcato* *dim. p* *f*

5 a tempo

*p* *rit.* *f* *dr*

*ffz* *ffz*

poco a poco ritard. a tempo

4 rit. 6 Tempo I.

*mf* *p* *f* *pp* *pp*

4

*pp* *mf* *dim.* *p* *dim.*

Solo

*p* *dim.* *pp* *fz* *p* *ppp*

poco a poco rit.

Dvorak — Suite in A Major, Op. 98a, American  
Oboe II.

2

II.

Allegro.

2 *mf* 2

1 7 4 *mf*

12 8 2 *dim.* *p* *f*

1 *fz* *f*

9 *ff* *fz*

1 3 *fz*

10 15 *ff* *fz* Ob. I.

11 5 *dim.* *p* *pp* *molto rit.*

12 *a tempo* 10 *fz* *fz* Ob. I.

13 *p* *p* *rit.* 8 *D.C.*  
*al poi Coda.*

Oboe II.

III.

Moderato.

14 4 p dim. 6 rit. 15 a tempo Ob. I. 2 4 3 16 I. 10 rit. 2 17 a tempo 18 Moderato. 2 3 Solo p 19 4 p ff 20 a tempo rit. p f > p pp pp 21 a tempo rit. p 4

IV.

Andante.

22 Ob. I. 10 23 string. p rit. pp mf p 24 3 8 25 v. i. rit. 2 26 a tempo 4 1 2 pdim. pp

Dvorak — Suite in A Major, Op. 98a, American  
Oboe II.

4

V.

Allegro.

The musical score for Oboe II, Suite in A Major, Op. 98a, American, V. Allegro, consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The score begins with a dynamic of *mf* and a tempo marking of *Allegro.* The first staff contains measures 1 through 26, with dynamics ranging from *mf* to *f*. The second staff starts with a first ending (1.) and a second ending (2.) at measure 27, with dynamics *f* and *mf*, and a tempo marking of *sempref*. The third staff contains measures 28 through 29, with a dynamic of *ff marc.* The fourth staff contains measures 30 through 31, with dynamics *sfz* and *f*, and a tempo marking of *rit.* The fifth staff contains measures 32 through 33, with dynamics *sfz*, *mp*, and *ff*, and a tempo marking of *a tempo*. The sixth staff contains measures 34 through 35, with dynamics *ff* and *mf dim. pp*, and a tempo marking of *rit.* The seventh staff contains measures 36 through 37, with a dynamic of *mf cresc.* and a tempo marking of *Ob. I. a tempo*. The eighth staff contains measures 38 through 39, with a tempo marking of *rit. poco* and dynamics *ff*. The ninth staff contains measures 40 through 41, with a tempo marking of *pesante* and dynamics *mf*, *molto*, *ff*, and *pp*. The tenth staff contains measures 42 through 43, with a tempo marking of *molto* and dynamics *pp*, *fff acceler.*, and *ff*. The score concludes with a final dynamic of *ff*.