

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

pp sempre legato

3

3

Detailed description: This block contains the first three measures of the piece. It is written for two bassoon staves in a grand staff format. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Adagio'. The dynamics are 'pp' (pianissimo) and the articulation is 'sempre legato'. The music features a melodic line with slurs and a triplet of eighth notes in the final measure of each staff.

4

Detailed description: This block contains measures 4 through 7. The notation continues the melodic line from the previous section, maintaining the legato articulation and dynamic level. Measure 4 starts with a measure rest. The music concludes with a triplet of eighth notes in the final measure of each staff.

8

A

4 2

4 2

pp

pp

Detailed description: This block contains measures 8 through 15. Measures 8 and 9 are followed by a measure rest. Measures 10 and 11 are marked with a box 'A' and contain whole rests for both staves, with the numbers '4' and '2' written above and below the rests respectively. Measures 12 and 13 are also marked with a box 'A' and contain whole rests for both staves, with the numbers '4' and '2' written above and below the rests respectively. Measures 14 and 15 are marked 'pp' and feature a half note on a sharp sign in both staves.

16

B

poco a poco cresc.

molto cresc.

2

2

poco a poco cresc.

molto cresc.

Detailed description: This block contains measures 16 through 23. Measures 16 and 17 are marked 'poco a poco cresc.' and feature a half note on a natural sign in both staves. Measures 18 and 19 are marked 'molto cresc.' and feature a half note on a sharp sign in both staves. Measures 20 and 21 are marked with a box 'B' and contain whole rests for both staves. Measures 22 and 23 are marked '2' and feature a half note on a sharp sign in both staves.

Bassons 1 & 2

2

23

pp *cresc.* *poco a poco cresc.* *più f* *p* *molto cresc.*

pp *cresc.* *poco a poco cresc.* *più f* *p* *molto cresc.*

32

C

ff *ff*

35

p *p* *cresc.* *f*

p *p* *cresc.* *f*

40

dim. *dim.* *p* *p*

43

Allegro

f *sf* *sf* *ff* *sf*

f *sf* *sf* *ff* *sf*

48

cresc. *ff* *ff*

cresc. *ff* *ff*

Bassons 1 & 2

53 *à 2*

f *mf*

57

p *p* *cresc.* *cresc.*

61 **D**

ff *sf* *sf* *sf* *sf*

66

sf *sf* *sf* *ffp* *p* *ffp* *p*

79 *Vln I*

pp *pp* *cresc.* *cresc.*

85

pp *pp*

Bassons 1 & 2

4

93

Vln I

E Un poco più lento

93

Vln I

E Un poco più lento

p

p

101

Tempo primo

101

Tempo primo

p

p

109

109

cresc.

p

cresc.

p

116

F

116

cresc.

cresc.

p

123

123

p

129

à 2

129

à 2

f

ff

rf

135

G

135

G

f

rf

rf

ff

f

rf

rf

ff

140

Measures 140-143. Bassoon 1 and 2. Dynamics: *p*, *cresc.*, *ff*.

144

Measures 144-147. Bassoon 1 and 2. Dynamics: *f*, *mf*.

148 ^{à 2}

Measure 148. Bassoon 1 and 2. Dynamics: *p*.

151

Measures 151-154. Bassoon 1 and 2. Dynamics: *p*, *cresc.*, *ff*, *rf*, *f*.

155

Measures 155-159. Bassoon 1 and 2. Dynamics: *rf*. Includes a rehearsal mark **H** above measure 157.

160

Measures 160-163. Bassoon 1 and 2. Dynamics: *rf*, *dim.*, *p*. Includes a fermata over measure 163.

Bassons 1 & 2

6

174

pp

4

Vln I

182

poco rit.

J Un poco più lento

sf *dim.* >

sf *dim.* >

187

à 2

190

ten.

ff

194

p

Tempo primo

197

p *cresc.* *pp*

p *cresc.* *pp*

203

Musical score for measures 203-208. The key signature is three sharps (F#, C#, G#). The score is written for two bassoon parts. Measures 203-205 show a rhythmic pattern of eighth notes with rests. Measures 206-208 feature a dynamic shift to *pp* (pianissimo) and include accents (^) over the notes.

K

209

à 2

Musical score for measures 209-212. Measure 209 starts with a dynamic of *f* (forte). Measures 210-212 show a melodic line with a dynamic shift to *p* (piano) in measure 212.

213

Musical score for measures 213-216. Measures 213-214 feature a dense texture with a dynamic of *f*. Measures 215-216 show a dynamic shift to *p* and include accents (^) over the notes.

217

Musical score for measures 217-221. Measures 217-218 feature a dense texture with a dynamic of *f*. Measures 219-221 show a dynamic shift to *f*, *sf* (sforzando), and *ff* (fortissimo) respectively, with accents (^) over the notes.

222

Musical score for measures 222-226. Measures 222-223 feature a dynamic of *f*. Measures 224-226 show a dynamic shift to *p* (piano).

L

227

Musical score for measures 227-230. Measures 227-228 feature a dynamic of *cresc.* (crescendo). Measures 229-230 show a dynamic shift to *p* and include accents (^) over the notes.

Bassons 1 & 2

8

231

à 2

f

239

M

p *cresc.* *molto cresc.* *f*
p *cresc.* *molto cresc.* *f*

251

p cresc. *molto cresc.*
p cresc. *molto cresc.*

257

N Sie ist gerettet

ff *ff*

263

à 2

fff *sf* *sf* *ff*

268

sf *sf* *sf*
sf *sf* *sf*